

## University of Montana ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

Spring 2-1-2016

# MUSI 495.03: Applied Study IV - Cello

Fern A. Glass

*University of Montana, Missoula, [fern.glass@umontana.edu](mailto:fern.glass@umontana.edu)*

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Glass, Fern A., "MUSI 495.03: Applied Study IV - Cello" (2016). *Syllabi*. 8663.  
<https://scholarworks.umt.edu/syllabi/8663>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**The University of Montana - CVPA - School of Music**  
**FALL 2011**

**MUSIC 495, sec. 03: Applied Study: Cello**

**INSTRUCTOR:** Professor Fern Glass  
Office: MUS 111  
Phone: 243-5371  
E-mail: fern.glass@umontana.edu

**NO. of CREDITS:** 1 -4 (variable)

**PREREQUISITES:** Consent of instructor; audition required

**COREQUISITES:** Music 308, sec. 1 or 2 (Ensemble requirement; by audition)

**COURSE DESCRIPTION:**

Applied cello instruction for the music major in the BM, BME, & BA degree programs

**COURSE REQUIREMENTS:**

- Private lesson once a week with instructor
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

**COURSE CONTENT:**

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

**GRADING PROCEDURE:**

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

**COURSE EXPECTATIONS:**

- All students are expected to demonstrate:
  - technical proficiency for the stylistic & musical demands of the chosen repertoire
  - consistent intonation showing ability to adjust when necessary
  - effective use of bow to control aspects such as sound, color, dynamics, & style
  - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

## **SAMPLE REPERTOIRE REQUIREMENTS:**

### **BACHELOR OF MUSIC DEGREE/Performance Major: Cello 495**

**495 Major & minor scales:** same as 295

**Studies:** Popper High School of Cello Playing or equivalent

**Representative repertoire:**

J.S. Bach: Suite VI

Brahms: Sonata in F major

Prokofiev: Sonata in C major

R. Strauss: Sonata in F major

Dvorak: Concerto in b minor

**Practice required:** Minimum 2 hours daily per credit

**Preparation of Senior Recital** (full recital)

**MUS 499 (Senior Recital)** - Full recital (2 credits)

A full recital during the senior year is **required**. Repertoire to include **at least two complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. At least one work on the program will be memorized, or an ensemble work may be substituted.

### **BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:**

**495 Major & minor scales:** same as 395

**Studies:** Popper High School of Cello Playing or equivalent

**Representative repertoire:**

J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da gamba

Beethoven: Sonatas III, IV

Debussy: Sonate

Boccherini: Concerto in Bb major

Saint Saens: Concerto in a minor

**Practice required:** Minimum 1 ½ hours daily per credit

**Preparation of optional Senior Recital** (half recital) or **required performance jury at end of semester**

**MUS 499 (Senior Recital)** - Half recital (1 credit); Full recital (2 credits)

A half recital during the senior year is **optional but strongly recommended**.

Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 195, 295, and/or 395 for BME/BA degrees. Memorization is not required.